

Become the first ever Filmmaker to Win
the National Open Art Competition!



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NOA.15 Moving Image Award

Become the first ever film maker to win the National Open Art Moving Image Competition

NOA. finally sees its first Moving Images after running an open art competition for 19 years! And the **£1,000 Award** has been gifted by a truly amazing man called Roy Pace.

Roy founded '[Camera Effects](#)' in 1964, and was the title & special optical sequences photographer for *Superman* among other films and has enjoyed a successful and colourful career in the industry. We are enamoured with the close connection between the **NOA.15 Moving Image Award** and Roy considering his passion for film.

The Top 3 Short Films will be showcased in the **NOA.15 Winter Exhibition** at the pioneering **Royal College of Art, London** from **21 October** to **1 November 2015!**



NOA¹⁵
NATIONAL OPEN ART

Winter¹⁵
Exhibition
RCA London

21 October - 1 November 2015

Enter Online

Deadline 12 July 2015

www.thenationalopenartcompetition.com

Call for Entries

Paintings
Drawings
Photography
Original Prints
Wall Hung Installations
Computer Generated Art
Moving Image

Image: Sara Lee Roberts - Girl from Dumfries

The Royal College of Art Moving Image Pathway. For more information, please [Click Here](#)

We will do wonders for you career and your confidence!

NOA. are one of the few Art Competitions that guarantee their Artists work will be genuinely ANONYMOUSLY Judged. Work is chosen on merit alone, so information such as the Artist's name, age and career is withheld. All that is provided to the Judges is the image you submit of your work, meaning if chosen for the Winter Exhibition, your work has been endorsed by our Judges for its excellence and in turn will bring you serious recognition as an Artist.

We believe this justifies our claim that we offer a truly OPEN and genuinely fair Art Competition and this is our **pledge to you.**

the judges

Moving Image Judge

Michael Witt



Michael Witt is a film critic and curator.

He is Professor of Cinema and Director of the Centre for Research in Film and Audiovisual Cultures at the University of Roehampton in London. He writes for publications such as Sight and Sound and New Left Review, has curated film seasons for various institutions (Tate Modern, Ciné-Lumière, BFI Southbank), and lectures regularly on cinema at museums, universities and film festivals around the world.

Moving Image Judge

Fiona Adams



Fiona is a filmmaker and photographer.

Her career includes work in features, music videos, animation and documentary. She has lectured in film at LCC, Sussex and Brighton University. Her work with young film makers resulted in award for Balfour Primary School (Guardian Young Environmentalist Award), and led to Fiona facilitating young filmmaker workshops at the Saatchi Gallery. She is currently assisting in developing the newly-formed Brighton Digital Media Academy, a unique learning environment collaborating education with industry.



Image : Paul Hawdon : Storm approaching Lake Maggiore

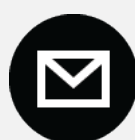


Know any budding photographers?

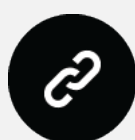
Those who seem to be able to capture that amazing smile or moment? Please forward this to your photographer friend! This year, professional photographer [Amanda Harman](#) will be joining [Hughie O'Donoghue](#), [Vanessa Branson](#), [Rebecca Hossack](#) and [David Lister](#) on our panel of esteemed judges to cast her eye over not only the photography but all the 7 mediums we now accept!

Moving Image - Short Film | Photography | Computer Generated Art
Painting | Drawing | Original Print | Wall Hung Installation

National Open Art. Competition
Four Countries | Seven Mediums | Anonymously Judged



Email



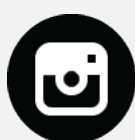
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